

R. Réal Vargas Alanis, CSA.

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Housing available in: New York, San Francisco, Los Angeles, Portland

CASTING DIRECTOR (Selected Credits) - Casting Society Of America (CSA.) Member

<i>RAGE: A Maladaptive Daydream (Workshop 2)</i>	2026	Casting Producer	Native Writers' Theater
<i>RAGE: A Maladaptive Daydream (Workshop 1)</i>	2026	Casting Producer	Native Writers' Theater
<i>When They Asked if We Were Real</i>	2026	Casting Producer	Alternative Theater Ensemble, Marin Theatre, 14 International Partners
<i>Bridging Turtle Island</i>	2025	Casting Producer	IN THE MARGIN, Alternative Theatre Ensemble, Dominican University
<i>Indigenous Performance Arts Residency</i>	2025	Executive Producer	Alternative Theatre Ensemble, UC Berkeley
<i>Theatre Bay Area General Auditions</i>	Theatre Bay Area	2025/26	TBA, Bay Area, CA
<i>Theatre Bay Area General Auditions</i>	Theatre Bay Area	2024/25	TBA, Bay Area, CA
<i>Crumbs from the Table of Joy</i> by Lynn Nottage	Dir. Elizabeth Carter	2024/25	Aurora Theatre /Casting Collective, Berkeley CA
<i>Exotic Deadly: or the MSG Play</i> by Keiko Green	Dir. Jesco Prudencio	2024/25	San Francisco Playhouse/Casting Collective
<i>The Play The Goes Wrong*</i> by Henry Lewis, Jonathan Sayer, Henry Shields	Dir. Susi Damilano	2024/25	San Francisco Playhouse/Casting Collective
<i>Glass Menagerie</i> [^] by Tennessee Williams	Dir. Jeffrey Lo	2023/24	San Francisco Playhouse/Casting Collective
<i>Theatre Bay Area General Auditions</i>	Theatre Bay Area	2023/24	TBA, Casting Collective, Berkeley Rep
<i>Manhatta</i> by Mary Kathryn Nagle	Dir. Shannon R. Davis	2023/24	Aurora Theatre /Casting Collective, Berkeley CA
<i>Triton Tries to Take Today</i> by Yokanaan Kearns	Dir. Ileana S. Ramirez	2024	LightBox Theatre Co., Turlock, CA
<i>Citizen</i> by Greg Sarris	Dir. Gendell Hing-Hernández	2022/23	Z-Space/Casting Collective, Bay Area
<i>Cashed Out</i> by Claude Jackson Jr - World Premiere	Dir. Tara Moses	2022/23	San Francisco Playhouse/Casting Collective

*"Best Ensemble - Comedy", San Francisco Bay Area Theatre Critics Circle Award, 2024-2025

[^] "Best Principal Performer - Drama", San Francisco Bay Area Theatre Critics Circle Award, 2024-2025

CASTING ASSOCIATE (Selected Credits)

<i>Curious Incident of the Dog in the Night-time</i> Based on the novel by Mark Haddon Adapted by Simon Stephens	Dir. Susi Damilano	2024/25	San Francisco Playhouse/Casting Collective
<i>39 Steps</i> ^{*+^>} Adapted by Patrick Barlow From the novel by John Buchan From the movie by Alfred Hitchcock	Dir. Susi Damilano	2023/24	San Francisco Playhouse/Casting Collective
<i>My Home on the Moon</i> by Minna Lee ^{^>}	Dir. Mei Ann Teo	2023/24	San Francisco Playhouse/Casting Collective
<i>Least of my Children</i> book by Donald Briggs, composition by Loren Linnard	Dir. Caterina Nonis	2022	Casting Collective/Nonis+Briggs, New York

*"Best Performer - Comedy", San Francisco Bay Area Theatre Critics Circle Award, 2024-2025

+ "Best Performer - Comedy" [two actor nominations], San Francisco Bay Area Theatre Critics Circle Nominee, 2024-2025

[^] "Best Ensemble - Comedy", San Francisco Bay Area Theatre Critics Circle Nominee, 2024-2025

[>] "Best Principal Performance - Comedy", San Francisco Bay Area Theatre Critics Circle Nominee, 2024-2025

LIVE EVENTS PRODUCER (Selected Credits)

<i>TAQUIZA: A Congressional Gathering</i>	2026	Producer	CA District 13, Daniel Garibay Rodriguez
<i>RAGE: The Concept Album</i>	2026	Producer, Lyricist	Native Writers' Theater
<i>When They Asked if We Were Real</i>	2026	Producer	Alternative Theater Ensemble, Marin Theatre, 14 International Partners

<i>Bridging Turtle Island</i>	2025	Executive Producer	IN THE MARGIN, Alternative Theatre Ensemble, Dominican University
<i>Indigenous Performance Arts Residency</i>	2025	Executive Producer	Alternative Theatre Ensemble, UC Berkeley
<i>ITMexico: Interdisciplinary Artist Residency</i>	2024	Executive Producer	IN THE MARGIN, Sahuayo Mich. MX
Acting Training Program	2024	Executive Producer	ITM, B Street Theatre, Teatro Nagual
<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	2022	Executive Producer	Theatre of Yugen - San Francisco, CA CalShakes - Orinda, CA, ITM, Sacramento
New American Theater Festival	2021	National New Play Network	B Street Theatre, IN THE MARGIN
Works in rep: <i>Edessa of Baghdad</i> written and Dir. by Dalia Ashurina, music by Avi. A Amon <i>Juana y Carmen</i> by Emelio Garcia, Dir. by Sara Porkalob <i>Exhaustion Arroyo</i> by W. Fran Astorga, Dir by Lyndsay Burch <i>La Demanda</i> by R. Réal Vargas Alanis y Margarita Alanis Cacho, Dir. by Brenda Luz Orellana <i>Comfort</i> written and Dir. by Joyce Torres, co-pro Breaking Wave Theatre <i>Sincerely Gorda</i> written and Dir. by Angelina Moles <i>23ANDME</i> written and Dir. by Gabriela Ortega, co-pro Jevita Films <i>IS SEX</i> written and dir by Jean Carlo Yunén Aróstegui <i>Cabin 12</i> written and directed by Leo Grierson, co-pro Juvenilia Collective <i>This Bitch!</i> by Adrienne Dawes, dir by Sylvia Cervantes Blush			
<i>Dear Kitty, Querida Ana</i> by Enrique Muñoz	2020	Dir. Gaby Rodriguez	IN THE MARGIN
Creative Producer <i>Encuentro de las Américas</i>	2017	Jose Luis Valenzuela	Los Angeles Theatre Co.
Works in rep with the following organizations: <i>Cada Luna Azul: Once A Blue Moon - A Latin American Spectacle</i> Conceived by Stacy Klein and Carlos Uriona Dir. Stacey Klein, Double Edged Theatre <i>El Apagón</i> by José Luis González, Dir. Rosalba Rolón, Pregones Theater <i>10 Milliones</i> written and directed by Carlos Celdrán, Argos Teatro: Havana, Cuba <i>Dementia</i> by Evelina Fernandez Dir. by Jose Luis Valenzuela, Latino Theatre Co. <i>Culture Clash: An American Odyssey</i> by Culture Clash Dir. Robert Beltrán <i>Conjunto Blues</i> written and performed by Nicolás R. Valdez <i>Deferred Action</i> by David Lozano and Lee Trull Dir. David Lozano, Cara Mia Theatre Co. <i>Latin Standards</i> by Marga Gomez <i>Las Mariposas Saltan al Vacío</i> by Jose Milian Dir. Jorge Cao, Compañía Nacional de las Artes: Bogotá Colombia <i>Quemar Las Naves. El Viaje de Emma</i> ; Written and Dir. by Rocio Carrillo, Organización Secreta Teatro: Mexico City, Mexico <i>Ropa Intima</i> by Lynn Nottage, Dir. Miguel Pastor Young, Ebano Teatro: Peru <i>Miss Julia</i> by August Strindberg, Vueltas Bravas <i>Broken Tailbone</i> by Carmen Aguirre Dir. Brian Quirt, Nightswimming Theatre: Toronto, Canada <i>WET: A DACamented Journey</i> by Alex Alpharao, EST/LA Latino Theatre Company			

STAGE DIRECTOR (Selected Credits)

<i>Let Me Go Through Fire</i> by Amber Kay Ball	2026	Colorado College, Colorado Springs Fine Arts Center, CO.
<i>Never be Afraid</i> by Jaisey Bates	2026	Colorado College, Colorado Springs Fine Arts Center, CO.
<i>Stuck in Honolulu</i> by Lee Cataluna	2025	Amphibian Stage, SparkFest, Fortworth, TX
<i>From Above</i> by Drew Woodson	2025	Indigenous Performance Artist Residency - UC Berkeley
<i>Finding Bigfoot</i> by Amber Kay Ball	2024	Artist Repertory Theatre, ITM, Fertile Ground Festival - PDX, OR
<i>The Tulgey Wood Players</i> by Richard Hellesen	2024	B Street Theatre - Sacramento CA
<i>Golly Good Day!</i> by R. Réal Vargas Alanis	2024	California State University Stanislaus (Guest Dir) - Turlock, CA
<i>New Dawn Recovery</i> by Imani Mitchell	2023	B Street Theatre - Sacramento CA
<i>The Thanksgiving Play</i> by Larissa Fasthorse	2023	Ohio Northern University (Guest Dir) - Ada, OH
<i>La Casa de Bernarda Alba*</i> by Federico García Lorca	2023	Kennedy Center ACT Festival - Las Vegas, NV
<i>La Casa de Bernarda Alba</i> by Federico García Lorca	2023	California State University Stanislaus (Guest Dir) - Turlock, CA
<i>Exhaustion Arroyo**</i> by Fran A.	2023	Cutting Ball Theater IN THE MARGIN - San Francisco, CA
<i>Mi Camino</i> by Hilltop	2023	American Conservatory Theater - San Francisco, CA
<i>Exhaustion: Arroyo</i> by Fran A.	2022	Latinx Theatre Commons' Comedy Carnaval, Denver, CO.
<i>Cassandra</i> by Lauren Spencer	2021	CalShakes Artist Circle - Orinda, CA
<i>OnlyFans Promo</i> by Fran A.	2020	B Street Theatre IN THE MARGIN - Instagram Live
<i>Déjame Decirte</i> por R. Réal V. Alanis	2020	B Street Theatre IN THE MARGIN - Instagram Live
<i>¡Mamáguá!</i> by J. Sebastián Alberdi	2019	Campfire Theatre Boise Contemporary Theater - Boise, ID
California Scenarios:	2018	Prospect Theatre Project - Modesto, CA
<i>Two Steps Forward, One Step Back</i> by Joann Farias		
<i>Las Aventureras</i> by Anne Garcia-Romero		
<i>The Gardens of Aztlan</i> by Luis Alfaro		
<i>The Hanging of Josefa</i> by Rick Coca		
<i>Odysseus Cruz</i> by José Cruz González		
<i>The Seven Visions of Encarnacion</i> by Octavio Solis		
<i>Lydia</i> by Octavio Solis	2017	IN THE MARGIN - Turlock, CA

ASSOCIATE STAGE DIRECTOR (Selected Credits)

<i>Between Two Knees</i> by the 1491's	2023	Dir. Eric Ting	Seattle Repertory Theater - Seattle, WA
<i>Between Two Knees</i> by the 1491's	2023	Dir. Eric Ting	McCarter Theatre Center - Princeton, NJ
<i>Between Two Knees</i> by the 1491's *	2022	Dir. Eric Ting	Yale Repertory Theatre - New Haven, CT
<i>Missing</i> by Marie Clements & Brian Current **	2022	Dir. Shannon Davis	Anchorage Opera - Anchorage, AK
<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	2022	Dir. Shannon R. Davis	Theatre of Yugen - San Francisco, CA CalShakes - Orinda ITM - Sacramento CA
<i>The Copper Children</i> by Karen Zacarias***	2020	Dir. Shariffa Ali	Oregon Shakespeare Festival - Ashland, OR
<i>Almost Maine</i> by John Cariani	2019	Dir. Annie Paul	Southern Oregon University - Ashland, OR
<i>Between Two Knees</i> by The 1491's***	2019	Dir. Eric Ting	Oregon Shakespeare Festival - Ashland, OR
<i>Cabin 12:</i> by Leo Grierson	2019	Dir. Leo Grierson	Oregon Shakespeare Festival- Ashland, OR

*East Coast Premiere | ** U.S. Premiere | *** World Premiere

PLAYWRITING (Selected Credits) - Dramatist Guild of America Member

RAGE: A Rave Ballet | Narrative by R. Réal Vargas Alanis, Composition by Avi A. Amon, Movement by Matteo R. Gutierrez | Ohio Northern University International New Play Festival Resident (2027)

Charcuterie: An Original Sketch Show from a Réal Canon | Ohio Northern University International New Play Festival Resident (2027)

Be My Valentín | PlayGround-NY (2025)

What Fools / Que Tontas (working title) co-written with Lauren Gunderson (2024) | ITMexico Interdisciplinary Artist Residency (2024)

Bridging Turtle Island (2025) - Alternative Theater Ensemble, IN THE MARGIN

Vendor Wars: ¡Esto es Guerra! - Documentation: Margarita A. Cacho | ITMexico Interdisciplinary Artist Residency (2024) - IN THE MARGIN | Bridging Turtle Island (2025) - Alternative Theater Ensemble, IN THE MARGIN

My White Christmas - by R. Réal Vargas Alanis | Bridging Turtle Island (2025) - Alternative Theater Ensemble, IN THE MARGIN

Glass Closet - Developmental workshop IN THE MARGIN (2016 & 2024) | Finalist, SparkFest '25, Amphibian Stage (2025); Semi-Finalist B Street Theatre's New Comedy Festival

I.A.S.S.S (Indian Associate of Assassins and Snipers) | PlayGround-NY (2024)

S3X ZOMBIES | PlayGround-NY (2024)

The Warmth of Thanksgiving | Staged reading PlayGround-NY, Producer's Hub, Dir. Bradshaw (2024)

Love is Bliss: Mind. Body. Soul. | staged reading dir. L. Lee Morgan, Breaking the Binary Theatre, New York, NY | Commission by Breaking the Binary Theatre | Published with Broadway Licensing (2023/2024)

RAGE: A Maladaptive Daydream (An EDMusical) | Book by R. Réal Vargas Alanis, Composition by Avi A. Amon, Lyrics by R. Réal Vargas Alanis and Avi A. Amon | Candela Playwright Fellowship (2024)

Gemini Venus (2024) - ITMexico Interdisciplinary Artist Residency (2024) - IN THE MARGIN

My White Christmas PT. 2 - co-written with W. Fran Astorga (2024-)

¡A.S.E.S.I.N.A.S! Association of Strategic Elimination, Infiltration, Neutralization, and Aiming Specialists - co-writer: Camila Roza (2024-)

Golly Good Day! | development production CSU Stanislaus, dir. R. Réal Vargas Alanis, Turlock CA | En route to publishing (2024)

VENGANZA | dir. Ashley Mendéz, 24hr Plays, Merced, CA | Commission by 24hr Plays (2023)

RAGE: A Rave Play | Artist Disruptor Awardee from The Center for Cultural Power x California Arts Council (2023)

La Demanda: A Call to Action | Documentation by Margarita A. Cacho, English Translation by Jean Carlo Yunén Aróstegui | Commissioned by National New Play Network, IN THE MARGIN, B Street Theatre (2021) | Staged Reading dir. Brenda Luz Orellana, ITM, B Street Theatre (2022) | Artist Disruptor Awardee from The Center for Cultural Power x California Arts Council (2023), staged reading dir W. Fran Astorga, IN THE MARGIN (2024) | Beatrice Terry Directing-Writer Residency Finalist (2024)

A Little Bit of Gay: A Standup Piece by a Homo | Latinx Theatre Commons' Comedy Carnaval (2022)

Braided by co-written with Shannon R Davis, Anne Yumi Kobori, Steven Flores, Freddy Gutierrez, IN THE MARGIN, Theatre of Yugen, CalShakes 2022 | NEA Recipient (2020)

Josefina y el Dolor | Juvenilia Collective (2020)

¡Dejame Decirte! | Episode 6 for B Street Theatre and IN THE MARGIN's INSTANOVELAS, Instagram Live (2020)

SKOMEDY: An Original Sketch Show co-written with Amy R. Kuehl, Nandi Mathews, & Gray Smith | CSU Stanislaus, Turlock CA (2014)

ACTING (Selected Credits)

<i>Say Their Names</i> by Marcie Rendon	Performer	Dir. Shannon R. Davis	2026	Colorado College, Colorado Springs Center of Fine Arts
<i>Zapata (Workshop)</i> by Jesse J. Sanchez	Chicalinga	Dir. Jesse J. Sanchez	2024	-
<i>Exhaustion Arroyo</i> by W. Fran Astorga	Apé	Dir. Jean Carlo Yunén Aróstegui	2023	Ohio Northern
<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	Ensemble	Dir. Shannon R. Davis	2023	Theatre of Yugen CalShakes ITM
<i>Exhaustion: Dancin' Trees</i> by W. Fran Astorga	Apé	Dir. Lyndsay Burch	2023	B St ITM
<i>A Little Bit of Gay: A Standup Piece by a Homo</i>	Performer	NA	2022	Latinx Theatre Commons
<i>Sueños (Workshop)</i> by Jesse J. Sanchez	Father Tom/Marco	Dir. Jesse J. Sanchez	2022	-
<i>Cervantes Interludes (Workshop)</i> by Miguel de Cervantes	Ensemble	Dir. Nataki Garrett	2021	Oregon Shakespeare Festival
<i>RPG: Real Life Video Game</i> by Reynaldo Piniella	Hate/Anger/Fear	Dir. Juliana Kleist-Mendez	2021	San Diego Rep
<i>Snag</i> by Tara Moses	Jimmy	Dir. Tara Moses	2021	AlterTheater
<i>InstaNovelas Ep. 3 Beto's Bread</i> by Philomena Block	Beto	Dir. Amber Kay Ball	2020	ITM / B St. Theatre
<i>Atomu</i> virtual reality by Shariffa Ali	Ensemble	Dir. Shariffa Ali	2020	Oregon Shakespeare Festival
<i>Copper Children (workshop)</i> by Karen Zacarías	Cornelio Chacón	Dir. Shariffa Ali	2020	Oregon Shakespeare Festival
<i>La Comedia of Errors</i> by William Shakespeare adapted by Bill Rauch and Lydia G. Garcia	Actor	Dir. Bill Rauch	2019	Oregon Shakespeare Festival

*World Premiere

RESIDENCIES / FELLOWSHIPS and FINALISTS

International New Play Festival - Ohio Northern Uni	Artist in Residence	Ada, OH	2027
Native Writer's Theater + Creative West	Book and Lyricist Resident	Guadalajara, MX	2026
Creative West International Writer Residency	Playwright Resident	Mexico City, MX	2026
Native Writer's Theater International Residency	Book and Lyricist Resident	Puerto Vallarta, MX	2026
IN THE MARGIN's ITM México, Museo Tlahualil	Artist in Residence	Sahuayo Michoacán, México	2026
Colorado College Casting Residency	Playwright in Residence	Colorado Springs, CO	2026
Colorado College Casting Residency	Casting Instructor in Residence	Colorado Springs, CO	2026
Missing, Murdered, Indigenous Women + Relatives	Artist in Residence	Colorado Springs, CO	2026
Drama League's NextStage Semi-Finalist	Directing Fellow Semi-Finalist	New York City, NY	2026
B Street Theatre's New Comedy Festival Semi-Finalist	Playwright/ <i>Glass Closet</i>	Sacramento, CA	2026
Native Writer's Theater - Electronic Daisy Carnival	Book and Lyricist Resident	RAGE Las Vegas, NV	2026
Artist Residency Colorado Fine Arts Center	Playwright + Director + Casting	Colorado Springs, CO	2026
UC Berkeley's + AlteTheater's Indigenous Performing Arts Residency	Director in Residence	UC Berkeley, CA	2025
Amphibian Stage Sparkfest '25	Playwriting Finalist: <i>Glass Closet</i>	Fortworth, TX	2025
ITM's Interdisciplinary Artist Residency	Artist in Residence	Sahuayo Michoacán, México	2024
Candela Playwright Fellowship on Broadway	Book & Lyricist Fellow	New York City, NY	2024
Alicia Keys' <i>Hell's Kitchen</i> on Broadway	Directing Fellow Finalist	New York City, NY	2024
The Drama League's Beatrice Terry Residency	Director/Playwright Resident Finalist		
	<i>La Demanda: A Call to Action</i>	New York City, NY	2024
Latinx Theatre Commons' Comedy Carnaval	Directing & Performer Resident	Denver, CO	2022
Yale Repertory Theatre, Development Residency	Associate Directing Resident	New Haven, CT	2020
Latino Theatre Company	Creative Producer Fellow	Los Angeles, CA	2017

DRAMATURGY (Selected Credits)

<i>AguaZero</i> by W. Fran A.	Current	ITM México - Sahuayo Michoacán, MX,
<i>St. Francis</i> by W. Fran A.	Current	ITMexico, Bridging Turtle Island - Alternative Theater Ensemble, San Rafael, CA
<i>Exhaustion Arroyo</i> by W. Fran A.	2023	Cutting Ball Theater IN THE MARGIN - San Francisco, CA
<i>Lovebound: A Solstice Horror</i> by W. Fran A	Current	ITM México - Sahuayo Michoacán, MX

California State University Stanislaus	B.A. Gender Studies Concentrations: Ethnicity, Nationality, Sexuality, Representation, Magna Cum Laude (2017) engagement in research, scholarship, and creative activity (RSCA) grant recipient
California State University Stanislaus	B.A. Theatre Arts Track: Interdisciplinary Minor: Ethnic Studies, Magna Cum Laude Theatre Dept Award (2016) engagement in research, scholarship, and creative activity (RSCA) grant recipient
Steppenwolf Classes West	Acting Certificate (2016)
Atelier Teatro Fisico; Turin Italy	Arts and Craft of Physical Theatre (2015)
Society of American Fight Directors	Unarmed Stage Combat Certification (2014)
California State University Summer Arts	Sketch Comedy Writing Certificate (2014)