

# R. Réal Vargas Alanis

They | Purépecha, Tlahualil | Email: [realvalanis@gmail.com](mailto:realvalanis@gmail.com) | Website: [www.realvalanis.com](http://www.realvalanis.com)

## PLAYWRITING (Selected Credits)

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*What Fools / Que Tontas* (working title) co-written with Lauren Gunderson (2024)  
*RAGE: A Maladaptive Daydream (An EDMusical)* | Book by R. Réal Vargas Alanis, Composition by Avi A. Amon, Lyrics by R. Réal Vargas Alanis and Avi A. Amon | Candela Playwright Fellowship (2024)  
*Gemini Venus* (2024) - ITMexico Interdisciplinary Artist Residency (2024) - IN THE MARGIN  
*Vendor Wars: ¡Esto es Guerra!* - co-written with Margarita A. Cacho | ITMexico Interdisciplinary Artist Residency (2024) - IN THE MARGIN  
*My White Christmas* - co-written with W. Fran Astorga (2024)  
*¡ASESINAS!* - co-written with Camila Roza (2024)  
*Golly Good Day!* | development production CSU Stanislaus, dir. R. Réal Vargas Alanis, Turlock CA | En route to publishing (2024)  
*Love is Bliss: Mind. Body. Soul.* | staged reading dir. L. Lee Morgan, Breaking the Binary Theatre, New York, NY | Commission by Breaking the Binary Theatre | Published with Broadway Licensing (2023)  
*VENGANZA* | dir. Ashley Mendéz, 24hr Plays, Merced, CA | Commission by 24hr Plays (2023)  
*RAGE: A Rave Play* | Artist Disruptor Awardee and commission from The Center for Cultural Power x California Arts Council (2023)  
*La Demanda: A Call to Action* | Documentation by Margarita A. Cacho, English Translation by Jean Carlo Yunén Aróstegui | Commissioned by National New Play Network, IN THE MARGIN, B Street Theatre (2021) | Staged Reading dir. Brenda Luz Orellana, ITM, B Street Theatre (2022) | Artist Disruptor Awardee from The Center for Cultural Power x California Arts Council (2023), staged reading dir W. Fran Astorga, IN THE MARGIN (2024)  
*Braided* by Shannon R Davis, Anne Yumi Kobori, Steven Flores, R. Réal Vargas Alanis, Freddy Gutierrez, IN THE MARGIN, Theatre of Yugen, CalShakes 2022 | NEA Recipient (2020)  
*¡Déjame Decirte!* | Episode 6 for B Street Theatre and IN THE MARGIN's INSTANOVELAS, Instagram Live (2020)  
*Glass Closet* - Developmental workshop IN THE MARGIN (2016 & 2024)  
*SKOMEDY: An Original Sketch Show* co-written with Amy R. Kuehl, Nandi Mathews, & Gray Smith | CSU Stanislaus, Turlock CA (2014)

## DIRECTING (Selected Credits)

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<i>Finding Bigfoot</i> by Amber Kay Ball	2024	Artist Repertory Theatre, ITM, Fertile Ground Festival - PDX, OR
<i>The Tulgey Wood Players</i> by Richard Helleisen	2024	B Street Theatre - Sacramento CA
<i>Golly Good Day!</i> by R. Réal Vargas Alanis	2024	California State University Stanislaus (Guest Dir) - Turlock, CA
<i>New Dawn Recovery</i> by Imani Mitchell	2023	B Street Theatre - Sacramento CA
<i>The Thanksgiving Play</i> by Larissa Fasthorse	2023	Ohio Northern University (Guest Dir) - Ada, OH
<i>La Casa de Bernarda Alba*</i> by Federico García Lorca	2023	Kennedy Center ACT Festival - Las Vegas, NV
<i>La Casa de Bernarda Alba</i> by Federico García Lorca	2023	California State University Stanislaus (Guest Dir) - Turlock, CA
<i>Exhaustion Arroyo**</i> by Fran A.	2023	Cutting Ball Theater   IN THE MARGIN - San Francisco, CA
<i>Mi Camino</i> by Hilltop	2023	American Conservatory Theater - San Francisco, CA
<i>Exhaustion: Arroyo</i> by Fran A.	2022	Latinx Theatre Commons' Comedy Carnival, Denver, CO.
<i>Cassandra</i> by Lauren Spencer	2021	CalShakes Artist Circle - Orinda, CA
<i>OnlyFans Promo</i> by Fran A.	2020	B Street Theatre   IN THE MARGIN - Instagram Live
<i>Déjame Decirte</i> por R. Réal V. Alanis	2020	B Street Theatre   IN THE MARGIN - Instagram Live
<i>¡Mamágu!</i> by J. Sebastián Alberdi	2019	Campfire Theatre   Boise Contemporary Theater - Boise, ID
<i>California Scenarios:</i>	2018	Prospect Theatre Project - Modesto, CA
<i>Two Steps Forward, One Step Back</i> by Joann Farias		
<i>Las Aventureras</i> by Anne Garcia-Romero		
<i>The Gardens of Aztlan</i> by Luis Alfaro		
<i>The Hanging of Josefa</i> by Rick Coca		
<i>Odysseus Cruz</i> by José Cruz González		
<i>The Seven Visions of Encarnacion</i> by Octavio Solis		
<i>Lydia</i> by Octavio Solis	2017	IN THE MARGIN - Turlock, CA
<i>Glass Closet</i> by R. Réal Vargas Alanis	2016	IN THE MARGIN - Turlock, CA

\*Presenting Production: Kennedy Center American College Theatre Festival | \*\* World Premiere

## ASSOCIATE DIRECTING (Selected Credits)

<i>Between Two Knees</i> by the 1491's	2023	Dir. Eric Ting	Seattle Repertory Theater - Seattle, WA
<i>Between Two Knees</i> by the 1491's	2023	Dir. Eric Ting	McCarter Theatre Center - Princeton, NJ
<i>Between Two Knees</i> by the 1491's *	2022	Dir. Eric Ting	Yale Repertory Theatre - New Haven, CT
<i>Missing</i> by Marie Clements & Brian Current**	2022	Dir. Shannon Davis	Anchorage Opera - Anchorage, AK
<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	2022	Dir. Shannon R. Davis	Theatre of Yugen - San Francisco, CA CalShakes - Orinda   ITM - Sacramento CA
<i>The Copper Children</i> by Karen Zacarias***	2020	Dir. Shariffa Ali	Oregon Shakespeare Festival - Ashland, OR
<i>Almost Maine</i> by John Cariani	2019	Dir. Annie Paul	Southern Oregon University - Ashland, OR
<i>Between Two Knees</i> by The 1491's***	2019	Dir. Eric Ting	Oregon Shakespeare Festival - Ashland, OR
<i>Cabin 12</i> : by Leo Grierson	2019	Dir. Leo Grierson	Oregon Shakespeare Festival- Ashland, OR

\*East Coast Premiere | \*\* U.S. Premiere | \*\*\* World Premiere

## CASTING DIRECTOR, CASTING COLLECTIVE LLC. (Selected Credits) C.S.A Eligible

<i>Crumbs from the Tables of Joy</i> by Lynn Nottage	Dir. Elizabeth Carter	2024/25	Aurora Theatre Co., Berkeley CA
<i>Exotic Deadly: or the MSG Play</i> by Keiko Green	Dir. Jesco Prudencio	2024/25	San Francisco Playhouse
<i>The Play The Goes Wrong</i> by Henry Lewis, Jonathan Sayer, Henry Shields	Dir. Susi Damilano	2024/25	San Francisco Playhouse
<i>Glass Menagerie</i> by Tennessee Williams	Dir. Jeffrey Lo	2024	San Francisco Playhouse
<i>Theatre Bay Area General Auditions</i>	Theatre Bay Area	2024	Bay Area, CA   Berkeley Rep
<i>Manahatta</i> by Mary Kathryn Nagle	Dir. Shannon R. Davis	2024	Aurora Theatre Co., Berkeley CA
<i>39 Steps</i> Adapted by Patrick Barlow From the novel by John Buchan From the movie by Alfred Hitchcock	Dir. Susi Damilano	2024	San Francisco Playhouse
<i>Triton Tries to Take Today</i> by Yokanaan Kearns	Dir. Ileana S. Ramirez	2024	LightBox Theatre Co., Turlock, CA
<i>Citizen</i> by Greg Sarris	Dir. Gendell Hing-Hernández	2023	Z-Space, San Francisco, CA
World Premiere <i>Cashed Out</i> by Claude Jackson Jr	Dir. Tara Moses	2023	San Francisco Playhouse

## PRODUCING (Selected Credits)

<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	2022	Dir. Shannon R. Davis	Theatre of Yugen - San Francisco, CA CalShakes - Orinda, CA, ITM, Sacramento
<b>New American Theater Festival</b>	2021	National New Play Network	B Street Theatre, IN THE MARGIN
Works in rep: <i>Edessa of Baghdad</i> written and Dir. by Dalia Ashurina, music by Avi. A Amon   <i>Juana y Carmen</i> by Emelio Garcia, Dir. by Sara Porkalob   <i>Exhaustion Arroyo</i> by W. Fran Astorga, Dir by Lyndsay Burch   <i>La Demanda</i> by R. Réal Vargas Alanis y Margarita Alanis Cacho, Dir. by Brenda Luz Orellana   <i>Comfort</i> written and Dir. by Joyce Torres, co-pro Breaking Wave Theatre   <i>Sincerely Gorda</i> written and Dir. by Angelina Moles   <i>23ANDME</i> written and Dir. by Gabriela Ortega, co-pro Jevita Films   <i>IS SEX</i> written and dir by Jean Carlo Yunén Aróstegui   <i>Cabin 12</i> written and directed by Leo Greirson, co-pro Juvenilia Collective   <i>This Bitch!</i> by Adrienne Dawes, dir by Sylvia Cervantes Blush			
<i>Dear Kitty, Querida Ana</i> by Enrique Muñoz	2020	Dir. Gaby Rodriguez	IN THE MARGIN
Creative Producer <i>Encuentro de las Américas</i>	2017	Jose Luis Valenzuela	Los Angeles Theatre Co.
Works in rep with the following organizations: <i>Cada Luna Azul: Once A Blue Moon - A Latin American Spectacle</i> Conceived by Stacy Klein and Carlos Uriona Dir. Stacey Klein, Double Edged Theatre   <i>El Apagón</i> by José Luis González, Dir. Rosalba Rolón, Pregones Theater   <i>10 Milliones</i> written and directed by Carlos Celdrán, Argos Teatro: Havana, Cuba   <i>Dementia</i> by Evelina Fernandez Dir. by Jose Luis Valenzuela, Latino Theatre Co.   <i>Culture Clash: An American Odyssey</i> by Culture Clash Dir. Robert Beltrán   <i>Conjunto Blues</i> written and performed by Nicolás R. Valdez   <i>Deferred Action</i> by David Lozano and Lee Trull Dir. David Lozano, Cara Mia Theatre Co.   <i>Latin Standards</i> by Marga Gomez   <i>Las Mariposas Saltan al Vacío</i> by Jose Milian Dir. Jorge Cao, Compañía Nacional de las Artes: Bogotá Colombia   <i>Quemar Las Naves. El Viaje de Emma</i> ; Written and Dir. by Rocio Carrillo, Organización Secreta Teatro: Mexico City, Mexico   <i>Ropa Intima</i> by Lynn Nottage, Dir. Miguel Pastor Young, Ebano Teatro: Peru   <i>Miss Julia</i> by August Strindberg, Vueltas Bravas   <i>Broken Tailbone</i> by Carmen Aguirre Dir. Brian Quirt, Nightswimming Theatre: Toronto, Canada   <i>WET: A DACamented Journey</i> by Alex Alpharao, EST/LA   Latino Theatre Company			

## ACTING (Selected Credits)

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<i>Zapata (Workshop)</i> by Jesse J. Sanchez	Chicalinga	Dir. Jesse J. Sanchez	2024	-
<i>Exhaustion Arroyo</i> by W. Fran Astorga	Apé	Dir. Jean Carlo Yunén Aróstegui	2023	Ohio Northern
<i>Braided</i> by Anne Kobari, Shannon R. Davis, Steven Flores, R. Réal V Alanis, Freddy Gutierrez	Ensemble	Dir. Shannon R. Davis	2023	Theatre of Yugen   CalShakes   ITM
<i>Exhaustion: Dancin' Trees</i> by W. Fran Astorga	Apé	Dir. Lyndsay Burch	2023	B St   ITM
<i>Sueños (Workshop)</i> by Jesse J. Sanchez	Father Tom/Marco	Jesse J. Sanchez	2022	-
<i>Cervantes Interludes (Workshop)</i> by Miguel de Cervantes	Ensemble	Dir. Natakí Garrett	2021	Oregon Shakespeare Festival
<i>RPG: Real Life Video Game</i> by Reynaldo Piniella	Hate/Anger/Fear	Dir. Juliana Kleist-Mendez	2021	San Diego Rep
<i>Snag</i> by Tara Moses	Jimmy	Dir. Tara Moses	2021	AlterTheater
<i>InstaNovelas Ep. 3 Beto's Bread</i> by Philomena Block	Beto	Dir. Amber Kay Ball	2020	ITM / B St. Theatre
<i>Atomu</i> virtual reality by Shariffa Ali	Ensemble	Dir. Shariffa Ali	2020	Oregon Shakespeare Festival
<i>Copper Children (workshop)</i> by Karen Zacarias	Cornelio Chacón	Dir. Shariffa Ali	2020	Oregon Shakespeare Festival
<i>La Comedia of Errors</i> by William Shakespeare adapted by Bill Rauch and Lydia G. Garcia	Facilitator	Dir. Bill Rauch	2019	Oregon Shakespeare Festival

\*World Premiere

## ADMINISTRATION

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Founder and Former Artistic Director, Current Core Leader, IN THE MARGIN (ITM), 2015-present | Ensemble, Alternative Theatre, 2023-present | Advisory, Latinx Theatre Commons, 2017-present | Director of Operations, Sexii Tacos, 2020-present

## EDUCATION

### As a guest instructor (Selected Credits):

Princeton University, Yale University, New York University, University of Los Angeles, University of Texas, Ohio Northern University, Elon University, Sul Ross State University, Merced Community College, University of Hughson, California State University Stanislaus, California State University Chico, Oregon Shakespeare Festival, American Conservatory Theatre

### As a student:

Trinity College Dublin, LIR Academy	Acting Certificate (2017)
California State University Stanislaus	B.A. Gender Studies   Concentrations: Ethnicity, Nationality, Sexuality, Representation, Magna Cum Laude (2017)   engagement in research, scholarship, and creative activity (RSCA) grant recipient
California State University Stanislaus	B.A. Theatre Arts   Track: Interdisciplinary   Minor: Ethnic Studies, Magna Cum Laude   Theatre Dept Award (2016)   engagement in research, scholarship, and creative activity (RSCA) grant recipient
Steppenwolf Classes West	Acting Certificate (2016)
Atelier Teatro Fisico; Turin Italy	Arts and Craft of Physical Theatre (2015)
Society of American Fight Directors	Unarmed Stage Combat Certification (2014)
CSU Summer Arts	Writing Certificate: Sketch Comedy (2014)

## RESIDENCIES / FELLOWSHIPS and FINALISTS

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ITM's Interdisciplinary Artist Residency	Artist in Residence	Sahuayo Michoacán, México	2024
Candela Summer Playwright's Fellowship	Fellow	New York City, NY	2024
Alicia Keys' <i>Hell's Kitchen</i> on Broadway	Directing Fellow Finalist	New York City, NY	2024
The Drama League's Beatrice Terry Residency	Residency Finalist	New York City, NY	2024
Latinx Theatre Commons' Comedy Carnaval	Directing & Performer Resident	Denver, CO	2022
Yale Repertory Theatre,	Associate Directing Residency	New Haven, CT	2020
Latino Theatre Company	Creative Producer Fellow	Los Angeles, CA	2017

## REFERENCES

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Available upon request.