

# Oh, Golly Good Day!

By R. Réal Vargas Alanis

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## CHARACTERS:

<b>STORYTELLER</b>	The... storyteller. Can break the fourth wall.   Any Age   Any Ethnicity   Any Gender
<b>CATALINA</b>	The “good” twin. *Southern Belle accent. Damsel in distress trope   Any Age   Any Ethnicity   Femme
<b>CHARLIE</b>	The evil twin. Villain Trope. Charlie doesn’t change his voice when impersonating others.   Any Age   Any Ethnicity   Masc
<b>ANDREA -</b>	Groom
<b>ENSEMBLE -</b>	<b>WEDDING PLANNER, PRIEST</b> (Father Jacob), <b>CHILD</b> (Charlie and Andrea’s child)   Any Age   Any Ethnicity   Any Gender

**STYLE:** *Golly, Good Day!* Is in the style of a melodrama. Think silent films, *Popeye*, old cartoons with piano underscore. Over exaggerated trope characters. We will be teeter tottering between acting, actors acting like they’re acting, comedy, Melodrama, and drama. Actors are onstage the entire time. Entering and exiting the playing space (like Commedia dell’Arte). All acknowledge the power of the Storyteller. This is *not* a telenovela.

**SOUND:** Think piano underscore like an old silent film. Explore foley.

**SETTING:** Anywhere.

## **SYMBOLS:**

... thinking, hesitation, or a change of thought  
/ interruption

[Words within brackets are unspoken but rather provide the internal thought]

**OH, GOOD DAY! - BY R. RÉAL VARGAS ALANIS**

*Lights on*

STORYTELLER

It was a dark and stormy night!!

*Thunder, lighting, rain. A storm. Lights on a couple, CATALINA and ANDREA across the stage, reaching out and yearning for each other. CATALINA is in a wedding dress. ANDREA is in a suit.*

CATALINA

HELP!! HELP!!!!

ANDREA

CATALINA!!

CATALINA

HELP!! HELP!!!!

ANDREA

CATALINA!!

STORYTELLER

Oh. Wait wait. Let's go back for some context.

*STORYTELLER snaps their fingers. Actors rewind to moments before the storm. CATALINA and ANDREA are still apart. It is their wedding day.*

STORYTELLER

This. Is Catalina. And this. Is Andrea. Today is their wedding day. Look at them, looking at themselves in the mirror, admiring their glorious wedding attire.

*CHARLIE, disguised as the maid of honor Lucy, enters.*

STORYTELLER

*That is Charlie, Catalina's evil twin.*

CATALINA

*(Dreamy) Lucy!!!! Oh Lucy! Oh Dear Lucy!! I am just the luckiest gal alive!! I get to marry my truuee loovee. And he's a doctor nonetheless. Oh, my papa would've been so happy! If only he were here to see this. Oh Lucy! Lucy! Golly G Lucy!*

CHARLIE (as Lucy)

Mhmm

STORYTELLER

Charlie is a known chameleon! A master impersonator. Like, impersonating Lucy. Catalina's maid of honor!

CATALINA

Oh, Lucy! Can I tell you something?

CHARLIE (as Lucy)

Mhmm

CATALINA

I am so glad you're here today! You are my bestest friend and I am so glad-thankful-grateful you are going to be the one to walk me down the aisle today!

CHARLIE (as Lucy)

Mhmm :)

CATALINA

Why Lucy, you look mighty different.

CHARLIE (as Lucy)

Mmm??

CATALINA

Why, Lucy, what big eyes you have!!

CHARLIE (as Lucy)

It's glaucoma.

CATALINA

*(Drops the accent)* Oh! Oh my god. I am so sorry. I – I di—/

CHARLIE (as Lucy)

No, no you did/n't

CATALINA

/It's just you used to have green eyes / and now they're brown.

CHARLIE (as Lucy)

Oh. Yup. Cool, cool, Yup, keep/ it going.

CATALINA

Oh my god. I'm, I'm sorry. Oh god.

*CHARLIE prepares two drinks. He pours poison into CATALINA's drink.*

CHARLIE (as Lucy)

ANYWAY, me, LUCY—with the *brown eyes*— is very happy for you to marry your sweetheart—

CATALINA

*(Southern Belle again, dreamy) Andrea. (Dreamy sigh)*

CHARLIE (as Lucy)

Yes. So dreamy. A Toast!!

*They lift their glasses and clink. The wedding planner enters. Interrupts.*

WEDDING PLANNER

Catalina, you have five minutes.

CATALINA

Oh! My Wedding Planner! Come, join us! Have a toast! It is such a wonderful, great, good day!

*CATALINA hands the WEDDING PLANNER the poisoned champagne and pours herself a fresh glass.*

WEDDING PLANNER

Oh! I never get invited to take part in the festivities! You have no idea how much this means to me! Golly, good day! Cheers! To life!

ALL

TO LIFE!!

*They toast and drink. They look at each other like long time friends and laugh.*

WEDDING PLANNER

Hahaha *(clears throat lightly)*.

Ooo, my throat tickles. Haha, that champagne was so smooth? *(clears throat lightly)*

What is in this champagne?

*WEDDING PLANNER looks at the champagne bottle. Clears throat.*

It uh... has a bit of a kick, no? *(coughs lightly)*

Ooof, yeah, it's kinda burnin' a—

*WEDDING PLANNER coughs again, tries to speak, but the coughs get increasingly worse. She dies a comedically-dramatic death.*

*Beat.*

WEDDING PLANNER

OH!! (dying sound)

*Dies for good.*

CATALINA

*(Gasp)* Oh!! Oh! Lucy! You were trying to kill me!! *Why* Lucy?!

CHARLIE

Because! I'm not rrrreally Lucy! I'm CHARLIE!!

CATALINA

Oh! Charlie!! My evil twin brother!!

STORYTELLER

DUN DUN DUN!!!!

CHARLIE

Hello, sister.

CATALINA

But it can't be!!!! I saw you die! You fell off the zipline in Puerto Vallarta!!

CHARLIE

Funny how my harness was the only one to malfunction.

CATALINA

It was an accident! I swear!

CHARLIE

YOU RELEASED THE STRAP!

STORYTELLER

DUN DUN DUN!!!!

CATALINA

I... I... I didn't know—

CHARLIE

Say goodbye sister!!

*Dangerous telenovela/melodramatic music. Danger. CATILINA yelling for help while the villain laughs. Charlie throws her into a shed/room/house and sets it on fire with a lantern. We are about to catch up to the beginning of the play when—*

STORYTELLER

Pause!

*On the other side of the stage, Andrea is looking at himself in the mirror.*

STORYTELLER

Here we have Andrea. Looking at his cute self in the mirror.

ANDREA

Oh Happy day!! Guoa! Look at you. Looking duh-VINE!

*ANDREA flirts with himself in the mirror.*

STORYTELLER

Okay, we're caught up!

*Sound effect and tempo change. Intense fire sound and dangerous music*

CATALINA

HELP!! HELP!!!! OH ANDREA!! HELP!

*Andrea hears CATALINA's cries for help.*

ANDREA

CATALINA?!!

CATALINA

HELP!! HELP!!!!

ANDREA

CATALINA!!!!

*Andrea runs towards Catalina's voice. He's discombobulated. The voice is coming from different directions.*

ANDREA

CATALINA!!

CATALINA

ANDREA!!

ANDREA

CATALINA!

CATALINA

ANDREA!!

ANDREA

CATALINA?!!

*ANDREA reaches CATALINA, but it is actually CHARLIE disguised as his twin CATALINA.*

CHARLIE (as Catalina)

Help! Save me! Please! I need a big strong man to save me!

ANDREA

I GOT YOU MY SNICKERDOODLE!

*Andrea carries/guides Catalina out of the fire.*

CHARLIE (as Catalina)

Oh my hero!!

*A PRIEST enters*

PRIEST

And by the power vested in me under the state of California, I now pronounce you partners for life!

*A celebration. Music.*

*A montage of CHARLIE and ANDREA's marriage throughout the years such as: Their first house, finding out they're pregnant, CHARLIE with a CHILD bump and ANDREA reading the CHILD bump a bedtime story. CHARLIE giving birth and ANDREA by his side. CHILD first steps. First birthday.*

*Then.*

***THUNDER!! A flash of lightning.***

*A sudden chill runs down CHARLIE'S spine. Eerie music. CATALINA'S GHOST appears in her wedding dress. Lights shift. A haunting.*

**END OF EXCERPT**