

Curriculum Vitae

Ramón Réal Vargas Alanis

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EDUCATION

- 2021 (in progress) Columbia Southern University
Master's of Science
Organizational Leadership
- 2017 Trinity College Dublin/LIR Academy
Acting Certificate
- 2017 California State University Stanislaus - *Magna Cum Laude*
B.A. Gender Studies
Concentrations: Ethnicity, Nationality, Sexuality, and Representation
Minor: Ethnic Studies | Focus: Community Organizing
- 2016 California State University Stanislaus - *Magna Cum Laude* | *Dept Award*
B.A. Theatre Arts
Emphasis: Directing

TRAINING

- 2017 The Lir Academy
- 2016 Steppenwolf Classes West
- 2015 Arts and Craft of Physical Theatre - Atelier Teatro Fisico; Turin Italy
- 2014 Unarmed Stage Combat | Knife unarming - Society of American Fight Directors (SAFD)
- 2014 Sketch Comedy Writing: Saturday Night Live, Sitcom, Second City- CSU Summer Arts

LANGUAGES

English | Spanish | American Sign Language

PROFESSIONAL WORK EXPERIENCE

2015-Present	Artistic Director In the Margin The Sofia; Sacramento, CA
Present	Co-Owner Sexii Tacos Winton, CA
2018-2020	Bilingual Teaching Artist Oregon Shakespeare Festival (OSF); Ashland, OR
2017	Creative Producer The Latino Theatre Company; Los Angeles, CA
2016-2017	Recruiter: Department of Theatre California State University Stanislaus; Turlock, CA
2013-2017	Director of Drama Atwater High School; Atwater, CA

PRODUCING

2021-2023	<i>IS SEX</i> by Jean Carlo Yunen A. Dir. Jean Carlo Yunen A. In The Margin
2018-2023	<i>Braided;</i> by Anne Kobari, Shannon R. Davis, Réal Vargas Alanis, Steven Flores, Freddy Gutierrez, Addie Koari-Walters Dir. Shannon Davis BANTA Theatre of Yugen TheatreWorks CalShakes In The Margin
2021	New American Theatre Festival In The Margin B St. National New Play Network
2021	<i>FierceFatFemme</i> by Angelina Moles In The Margin B St National New Play Network

2021 *Comfort* by Joyce Torres
In The Margin | Breaking Wave Theatre Company | National New Play Network | B St

2021 *Juana y Carmen* by Meme Garcia
In The Margin | B St | National New Play Network

2021 *La Demanda* by Margarita Alanis Cacho y Réal Vargas Alanis
In The Margin | B St | National New Play Network | Central Valley VS Covid Coalition

2021 *Exhaustion* by Fran A.
In The Margin | B St | National New Play Network

2021 *Cabin 12* Staged on Animal Crossing: New Horizon; by Aurelia Greirson
Juvenilia Collective | In The Margin | B St | National New Play Network

2021 *Cabin 12: Spanish Dub* by Aurelia Grierson interpreted by Fran A. and Real Vargas Alanis
Juvenilia Collective | In The Margin | B St | National New Play Network

2021 *This Bitch!* By Adrienne Dawes
In The Margin | B St | National New Play Network

2021 *Capax Infiniti* by Delanna Studi
Native Voices | In The Margin |

2021 *Dear Kitty... Querida Anna* by Enrique Munoz
Dir. Gabby Rodriguez
In The Margin

2020-2021 *Edessa of Baghdad* written & Dir. Dalia Ashurina
Composer Avi Amon
In The Margin | B St | National New Play Network

2020 InstaNovelas
In The Margin | B St.

2020 ITM's Podcast: Let's Talk

In The Margin

- 2020 *Sabor* by AnaSofia Villanueva
Dir. Jean Carlo Yunen Arostegui
In The Margin | Milagro's Ingenion Festival | Teatros Unidos
- 2018 *El Callejón del Beso* devised by University of
Guanajuato, Guanajuato México
- 2017 Encuentro de Las Américas
Latino Theatre Company
- 2017 *Cada Luna Azul: Once A Blue Moon - A Latin American Spectacle*
Conceived by Stacy Klein and Carlos Uriona, Devised by Double Edge
Theatre Ensemble
Dir. Stacey Klein
Double Edged Theatre | Latino Theatre Company
- 2017 *El Apagón* by José Luis González
Dir. Rosalba Rolón
Pregones Theater | Latino Theatre Company
- 2017 *10 Million* written and directed by Carlos Celdrán
Argos Teatro: Havana, Cuba | Latino Theatre Company
- 2017 *Dementia* by Evelina Fernandez
Dir. by Jose Luis Valenzuela
Latino Theatre Company
- 2017 *Culture Clash: An American Odyssey* by Culture Clash
Dir. Robert Beltrán
Culture Clash | Latino Theatre Company
- 2017 *Conjunto Blues* Written and Performed by Nicolás R. Valdez
Conjunto Blues | Latino Theatre Company
- 2017 *Deferred Action* by David Lozano and Lee Trull
Dir. David Lozano
Cara Mia Theatre Co. | Latino Theatre Company

- 2017 *Latin Standards* by Marga Gomez
Marga Gomez | Latino Theatre Company
- 2017 *Las Mariposas Saltan al Vacío* by Jose Milian
Dir. Jorge Cao
Compañía Nacional de las Artes: Bogotá Colombia | Latino Theatre Company
- 2017 *Quemar Las Naves. El Viaje de Emma;*
Written and Dir. by Rocio Carrillo
Organización Secreta Teatro: Mexico City, Mexico | Latino Theatre Company
- 2017 *Ropa Intima* by Lynn Nottage
Dir. Miguel Pastor Young
Ebano Teatro: Peru | Latino Theatre Company
- 2017 *Miss Julia* by August Strindberg
Vueltas Bravas | Latino Theatre Company
- 2017 *Broken Tailbone* by Carmen Aguirre
Dir. Brian Quirt
Nightswimming Theatre: Toronto, Canada | Latino Theatre Company
- 2017 *WET: A DACAmented Journey* by Alex Alpharao
EST/LA | Latino Theatre Company

DIRECTING

- 2021- 2022 Associate Director - *Missing*; Dir. Shannon Davis
Anchorage Opera, Alaska
- 2021-2022 *RAGE: A Rave Play*
Written Directed by Réal Vargas Alanis
In The Margin | B St. Theatre | Breaking Waves Theatre of Guam
- 2021 *Cassandra* by Lauren Spencer
Dir. Réal Vargas Alanis

CalShakes Artist Circle

- 2021 Associate Director - *Flood*
Dir. Réal Vargas Alanis
Teatro Chelsea; Dir. Fran A.
- 2020 Directing Residency
Dir. Réal Vargas Alanis
Yale Repertory Theatre
- 2020 InstaNovelas Ep. 1 *OnlyFans Promo* by Fran A.
Dir. Réal Vargas Alanis
In The Margin | B St.
- 2020 Associate Director - *The Copper Children* by Karen Zacarias
Dir. Réal Vargas Alanis
Oregon Shakespeare Festival; Dir. Shariffa Ali
- 2019 *¡Mamágua!* By J. Sebastián Alberdi
Dir. Réal Vargas Alanis
Campfire Theatre Festival | Boise Contemporary Theatre; Boise, ID
- 2019 Associate Director - *Between Two Knees* by The 1491's
Dir. Eric Ting
Oregon Shakespeare Festival
- 2019 *California Scenarios*
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *Two Steps Forward, One Step Back* by Joann Farias
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *Desert Longing or Las Aventureras* by Anne Garcia-Romero
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *The Gardens of Aztlan* by Luis Alfaro

- Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *The Hanging of Josefa* by Rick Coca
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *Odysseus Cruz* by José Cruz González
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 *The Seven Visions of Encarnacion* by Octavio Solis
Dir. Réal Vargas Alanis
In The Margin | Prospect Theatre Project
- 2019 Associate Dir. *Almost Maine* by John Cariani
Dir. Annie Paul
Ashland High School
- 2018 *Lydia* by Octavio Solis
Dir. Réal Vargas Alanis
In The Margin
- 2018 *Twelfth Night*
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Alice in Wonderland* by Eva La Gallienne & Florida Friebus adapted
Julianne Aguilar
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Sherlock Holmes*
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Bright Ideas* by Eric Coble
Dir. Réal Vargas Alanis
In The Margin

- 2017 *Antigone* by Sophocles
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Property Rites* by Alan Haenhel
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Tartuffe* by Moliere
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Great Gatsby* by F. Scott Fitzgerald
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *The Jungle Book* adapted by Julianne Aguilar
Dir. Réal Vargas Alanis
Merced Union Arts Academy
- 2017 *Escape Room: Broadway* by Julianne Aguilar
Dir. Réal Vargas Alanis
Atwater High School
- 2016-2019 *Glass Kaleidoscope* by Réal Vargas Alanis
Dir. Réal Vargas Alanis
In The Margin
- 2016 *Macbeth* by William Shakespeare
Dir. Réal Vargas Alanis
Atwater High School
- 2016 *As You Like It* by William Shakespeare
Dir. Réal Vargas Alanis
Atwater High School
- 2015 *Romeo and Juliet* by William Shakespeare
Dir. Réal Vargas Alanis

Atwater High School

2015 *Julius Caesar* by William Shakespeare
Dir. Réal Vargas Alanis
Atwater High School

2014 *All's Well That Ends Well* by William Shakespeare
Dir. Réal Vargas Alanis
Atwater High School

2014 *The Tempest* by William Shakespeare
Dir. Réal Vargas Alanis
Atwater High School

ACTING

2021 *Cervantes Interludes* - Ensemble
Dir. Nataki Garrett
Oregon Shakespeare Festival

2021 *RPG: Real Life Video Game* by Reynaldo Piniella; Hate/Anger/Fear
Dir. Juliana Kleist-Mendez
San Diego Repertory Theatre

2021 *SNAG* by Tara Moses - Jimmy
AlterTheatre

2020 *InstaNovelas Ep. 3 Beto's Bread* by Philomena Block
Dir. Amber Ball
In The Margin | B St

2020 *Atomu: Virtual Reality* - Ensemble
Dir. Shariffa Ali
Oregon Shakespeare Festival

2020 *Copper Children* Workshop by Karen Zacarias - Cornelio Chacon
Dir. Shariffa Ali
Oregon Shakespeare Festival

- 2019 *La Comedia of Errors* - Comedia Gigante
Oregon Shakespeare Festival, Dir. Bill Rauch
- 2019 *Toast* - written and dir. Aaron Galligan - Ensemble
Oregon Shakespeare Festival
- 2018 *Le Petit Prince* by Antoine de Saint-Exupéry - Ensemble
Dir. Brearye Tender
International Public Theatre
- 2018 *Smoking Mirror* by Fran A. - Lalo/Eduardo
Dir. Fran A
In The Margin
- 2018 *Bilingual Christmas Carol* by Charles Dickens, adapted by Julianne
Aguilar - Ebenezer Scrooge
Dir. Julianne Aguilar
ABC Productions
- 2017 *Galileo Galilei* by Bertolt Brecht and Hanns Eisler- Andrea Sarti
CSU Stanislaus
- 2017 *Balm in Gilead* by Lanford Wilson - Xavier
CSU Stanislaus
- 2017 *I ♥ Alice ♥ I Alice* by Amy Conroy - Alice
Dir. Gavin O'Donohue
The LIR Academy
- 2017 *A Midsummer Night's Dream* - Lysander
Dir. Katie Steele-Brokaw
Shakespeare in Yosemite
- 2017 *Love's Labour's Lost* - Ensemble
Dir. Heike Hambley
Merced Shakespeare Fest
- 2017 *It's A Wonderful Life: The Radio Play* by Joe Landry

- 2016 *The Fantasticks!* By Harvey Schimdt and lyrics by Tom Jones
 Guest Artist/Percussionist
 Dir. Kitsy Olsen
 CSU Stanislaus
- 2016 Actor/Kilroy- *Ten Blocks on the Camino Real*
 Dir. Monica Payne
 Steppenwolf Classes West
- 2016 *The Two Gentlemen of Verona* - Speed
 Dir. Dan Gately
 Shakespeare Under the Stars
- 2016 *Glass Kaleidoscope* - Rey
 In The Margin by Real Vargas Alanis
- 2015 *Skomedy!* (Tour) Actor
 Dir. Amy Seeley and Mike Ross
 Seeley & Ross
- 2015 *Bunnacula* by
 Dir. Stefani Overman
 LightBox Theatre Co.
- 2015 *Parisian Facade* - Actor
 La Comédie Française | Paris Nanterre University

PLAYWRITING

- 2021 *La Demanda*; New American Theatre Festival
 National New Play Network | In The Margin | B St.
- 2021 American Girl Cycle's *Josefina y el Dolor*;
 Juvenilia Collective
- 2020 InstaNovelas Ep. 6 *Déjame Decirte*
 In The Margin | B St.

2020-2021 *RAGE: A Rave Play*
In The Margin | Breaking Waves |

2018-2023 *Braided*; by Anne Kobari, Shannon R. Davis, Réal Vargas Alanis, Steven
Flores, Freddy Gutierrez, Addie Koari-Walters
Dir. Shannon Davis
BANTA| Theatre of Yugen | TheatreWorks | CalShakes | In The Margin |

2017 *Boundaries*
In The Margin

2016 *Glass Kaleidoscope*
In The Margin

2015 *Skometry!: An Original Sketch Show*
Seeley and Ross

2015 *El Viento*
Merced Arts Academy

DRAMATURGY

2021 *Exhaustion* by Fran A.
In The Margin | B St. Theatre | NNPN; Dir. Lyndsay Burch

2021 *IS SEX* by Jean Carlo Yunen A.
In The Margin; Dir. Jean Carlo Yunen A.

2018 *Yerma* by Federico Garcia Lorca - Guest Instructor/Dramaturg
California State University Stanislaus

MULTIMEDIA | DIGITAL PLATFORM

2021 NNPN Annual Conference: Transcending the Transactional
Plenary Panelist; National New Play Network

- 2021 Womb Pride Celebration
Artist; Womb presented by Oregon Shakespeare Festival
- 2021 B St Big Day of Giving
Artist; In The Margin presenting for B Street Theatre
- 2020 Transgender day of Remembrance
Artist, Panelist; Oregon Shakespeare Festival
- 2020 Latine Heritage Month
Panelist, Oregon Shakespeare Festival
- 2020 OSF's Fuerte: An Open Mic Fire Relief Benefit
Co-Host, Oregon Shakespeare Festival
- 2020 OUT Weekend: Pride on the O!
Artist, Panelist; Oregon Shakespeare Festival
- 2020 Media Takeover - Copper Children
Host, Oregon Shakespeare Festival
- 2020 *ATOMU* Virtually Reality - Oregon Shakespeare Festival | Sundance

TEACHING ARTIST / EDUCATION

- 2021 Teaching Artist - Merced County Office of Education
- 2020 Guest Lecturer - Merced Community College
- 2020 Guest Lecturer - Wright State University
- 2020 Curriculum - *Peter and the StarCatcher* by Rick Elice based on the Novel
by Dave Barry and Ridley Pearson, Music by Wayne Barker
Oregon Shakespeare Festival, Dir. Lavina Jadhvani
- 2020 Curriculum - *A Midsummer Night's Dream*
Oregon Shakespeare Festival, Dir. Joseph Haj

- 2020 Curriculum - *Bring Down the House* - Shakespeare's *Henry VI* adapted by Rosa Joshi and Kate Wisniewki
Oregon Shakespeare Festival, Dir. Rosa Joshi
- 2020 Curriculum - *The Tempest*
Oregon Shakespeare Festival, Dir. Nicholas C. Avila
- 2020 Curriculum - *Everything That Never Happened* by Sarah B. Mantell-
Shakespeare's *Merchant of Venice*
Oregon Shakespeare Festival, Dir. Jessica Kubzansky
- 2020 Curriculum - *Poor Yellow Rednecks* by Quie Nguyen (A sequel to
Vietgone)
Oregon Shakespeare Festival, Dir. Victor Malana Maog
- 2020 Curriculum - *Confederates* by Dominique Morisseau
Oregon Shakespeare Festival, Dir. Nataki Garrett
- 2020 Curriculum - *Black Odyssey* by Marcus Gardley
Oregon Shakespeare Festival, Dir. Monty Cole
- 2020 Curriculum - *Bernhardt//Hamlet* by Theresa Rebeck
Oregon Shakespeare Festival, Dir. Theresa Rebeck
- 2019 Curriculum - *As You Like It*
Oregon Shakespeare Festival, Dir. Rosa Joshi
- 2019 Curriculum - *Hairspray* music by Marc Shaiman, lyrics by Scott Wittman
and Mark Shaiman, based on John Walters New Line Cinema film
Oregon Shakespeare Festival, Dir.
- 2019 Curriculum - *Indecent* by Paula Vogel
Oregon Shakespeare Festival, Dir. Shana Cooper
- 2019 Curriculum - *Cambodian Rock Band* by Lauren Yee
Oregon Shakespeare Festival, Dir. Chay Yew
- 2019 Curriculum - *How to Catch Creation* by Christina Anderson

Oregon Shakespeare Festival, Dir. Nataki Garrett

2019 Curriculum - *Macbeth*
Oregon Shakespeare Festival, Dir. José Luis Valenzuela

2019 Curriculum - *Alice in Wonderland* by Eva La Gallienne & Florida Friebus
Oregon Shakespeare Festival, Dir. Sara Bruner

2019 Curriculum - *All's Well That Ends Well*
Oregon Shakespeare Festival, Dir. Tracy Young

2019 Curriculum & Audience Engagement - *Mother Road* by Octavio Solis
Oregon Shakespeare Festival; Dir. Bill Rauch

2018 Curriculum - *Othello*
Oregon Shakespeare Festival, Dir. Bill Rauch

2018 Curriculum - *Sense and Sensibility* Adapted by Kate Hamill from Jane Austen
Oregon Shakespeare Festival, Dir. Hana S. Sharif

2018 Curriculum - *Snow in Midsummer* by Frances Ya-Chu Cowhig
Oregon Shakespeare Festival, Dir. Justin Audibert

2018 Curriculum - *Henry V*
Oregon Shakespeare Festival, Rosa Joshi

2018 Curriculum - *Manhatta* by Mary Kathryn Nagle
Oregon Shakespeare Festival, Dir. Laurie Woolery

2018 Curriculum - *The Way the Mountain Moved* by Idris Goodwin
Oregon Shakespeare Festival, Dir. May Adrales

2018 Curriculum - *Romeo and Juliet*
Oregon Shakespeare Festival, Dir. Dámaso Rodríguez

2018 Curriculum - *The Book of Will* by Lauren Gunderson
Oregon Shakespeare Festival, Dir. Christopher Liam Moore

2018 Curriculum and Audience Engagement - *Destiny of Desire* by Karen Zacarias
Oregon Shakespeare Festival, Dir. Jose Luis Valenzuela

2018 Curriculum and Gender/Sexuality Content Consultant - *Oklahoma!* Music by Richard Rogers, book and lyrics by Oscar Hammerstein II
Oregon Shakespeare Festival, Dir. Bill Rauch

2018 Curriculum - *Love's Labor's Lost*
Oregon Shakespeare Festival, Dir. Amanda Dehnert

2019 Teaching Artist - Confederated Tribes of Siletz Youth Camp

2019 Presenter - Native American Youth and Family Center Early College Academy; Portland, OR

2018-2020 Teaching Artist/Director
Ballet Folklorico; Ashland, OR

2018-2020 Teaching Artist/Lecturer
Southern Oregon University; Ashland, OR

2018-2020 Presenter
Academia Latina; Southern Oregon University

2018-2020 Teaching Artist
Ashland High School; Ashland, OR

2018-2020 Teaching Artist
Konoway Camp; Southern Oregon

2018-2020 Shakespeare in the Classroom - Instructor
Oregon Shakespeare Festival

2018-2020 Teacher's Classes: Shakespeare Text -Instructor
Oregon Shakespeare Festival

2018-2020 Commedia Dell'Arte Workshop - Instructor/Curato
Oregon Shakespeare Festival

2018-2020	Character Archetype Workshop - Instructor Oregon Shakespeare Festival
2018-2020	Shakespeare's World Workshop - Instructor/Curator/Trainer Oregon Shakespeare Festival
2018-2020	Mask Acting Workshop - Instructor/Curator Oregon Shakespeare Festival
2018-2019	Le Petit Teatro Workshop - Instructor/Curator Oregon Shakespeare Festival
2018-2019	Levels of Tension Workshop - Guest Instructor Ashland High School
2018	Summer Seminar for High School Juniors - Teaching Artist Oregon Shakespeare Festival
2018	Summer Seminar for High School Juniors - EDIA Liaison Oregon Shakespeare Festival
2018	How to Identify and Interrupt Micro-Aggressions - Teaching Artist Oregon Shakespeare Festival
2018	De-escalating Tension Workshop for Allies - Teaching Artist Oregon Shakespeare Festival
2017	Intro to Laban Acting Method - Guest Instructor Turlock High School
2017	Viewpoints Facilitation - Guest Artist California State University Fresno
2017	Mask Acting - Guest Instructor Denair High School
2017	OSHO Movement Meditation - Director of Drama Atwater High School

2017 College Audition Prep Workshop - Guest Teaching Artist
Buhach Colony High School

2017 Sketch Comedy Writing - Teaching Artist
Livingston High School

2017 Commedia Dell'Arte - Instructor
Merced High School

2017 Movement - Instructor
Golden Valley High School

2017 Rapier Dagger Workshop - Teaching Artist
El Capitan High School

2017 Introduction to Viewpoints - Guest Lecturer
Merced College

2017 Introduction to Viewpoints - Guest Lecturer
Modesto Junior College

2017 Intro to Directing - Guest Instructor
Fred Beyer High School

2017 Writing Workshop / Audition prep - Guest Instructor
Grace Davis High School

2016 Intro to Meisner - Guest Instructor
Peter Johansen High School

2016 Alternative Sketch Comedy Writing Workshop - Guest Instructor
Joseph A. Gregori High School

2016 College Audition Prep - Guest Lecturer
Waterford High School

2016 Laban / Movement Techniques Workshop - Guest Instructor
Tracy Unified School District

2016 Knife Unarming Workshop - Guest Instructor
Tracy High School

2016 Unarmed Stage Combat Workshop - Guest Instructor
Merril F. West High School

2016 Petit Teatro Workshop - Guest Instructor
John C. Kimball High School

2016 College Audition Prep/ Monologue Coaching - Guest Instructor
George and Evelyn Stein High School

2016 Crafting Your World Through Text - Guest Instructor
Big Valley Christian School

2016 Introduction to the Writer's Room - Guest Instructor
Oakdale High School

2016 Shakespeare Punctuation Walks Workshop - Guest Instructor
Hughson High School

2016 Shakespeare Punctuation Walks Workshop - Guest Instructor
Ceres High School

2016 Bilingual Shakespeare Adaptation Course - Teaching Artist
Hilmar High School

2016 Dissecting Shakespeare's Text Course - Teaching Artist
Riverbank High School

2016 What Shakespeare Monologue Works For You? - Teaching Artist
Modesto Christian School

2016 Spanish Golden Age Course - Teaching Artist
Weston Ranch

2016 Producing Course - Teaching Artist
East Union High School

2016	Makeup Course - Teaching Artist Lathrop High School
2016	Every 15 Minutes Makeup Artist Manteca High School
2016	Every 15 Minutes Makeup Artist Sierra High School
2013-2017	Teaching Artist - Merced Arts Academy
2013-2017	Jacques Lecoq Workshop - Merced Arts Academy
2015-2017	LGBT+ Seminar - Curator/Instructor Atwater High School

AWARDS

2021	National Association of Latino Arts and Culture (NALAC) Leadership Award Grant
2017	Chicano Commencement Leadership Award
2017	Community Mentor Award Presented by Merced County Office of Education Atwater, CA Merced County
2017	Kennedy Center American College Theatre Festival (KCACTF) Night of Invited Scenes Director - <i>KKgays</i> from <i>Sincerity Forever</i>
2017	KCACTF Meritorious Achievement Award Directing - <i>Sincerity Forever</i>
2017	KCACTF Meritorious Achievement Award Dramaturgy - <i>Yerma</i>

- 2017 KCACTF Meritorious Achievement Award
Viewpoints Facilitator - *Balm in Gilead*
- 2016 KCACTF Night of Invited Scenes
Playwright: *Pulled Over* from *Skomedy: An Original Sketch Show*
- 2016 KCACTF Irene Ryan Nominee
Actor- *Skomedy: An Original Sketch Show*
- 2016 KCACTF Meritorious Achievement Award
Playwriting: *Skomedy: An Original Sketch Show*
- 2016 Theatre Departmental Award - College of the Arts & Humanities and
Social Sciences; CSU Stanislaus, Turlock, CA
- 2016 Special Emphasis Research Career Award (SERCA)
“Producing for Marginalized Career Advancement”
California State University Stanislaus, Turlock, CA
- 2015 Special Emphasis Research Career Award (SERCA)
“Community and Arts Integration”
California State University Stanislaus, Turlock, CA

OTHER RELEVANT EXPERIENCE

- 2021 Yerba Buena Center for the Arts - Keynote Speaker
- 2021 National New Play Network’s Panelist:
- 2021 National New Play Network’s Smith Prize Selection Committee
- 2021 NNPN Bridge Program: Producing Cohort | BIPOC Cohort | Affiliated
Artist
- 2021 Board Member, In the Margin
- 2021 Bay Area Native Theatre Artists (BANTA)

2021	Bay Area Accountability Workgroup Member
2018-2020	Cultural Exchange Host - Ashland's Sister City: Guanajuato Mexico
2017-2021	Latinx Theatre Commons Advisory Committee (LTC)
2018-2021	Reader - San Diego Rep; Latinx New Play Festival
2019	Traditional Tlahualil Dancer - <i>Decolonization Celebration</i> Indigenous Variety Show, Indigenous Peoples Day, Oregon Shakespeare Festival Ashland, OR
2021	Member - San Diego Rep's Amigos del Rep
2020	Reader - Milagro Ingenio Theatre Festival

COMMUNITY | VOLUNTEER WORK

2021	MultiCultural, Equity, Diversity, Inclusion, and Accessibility (MEDIA) Consultant - Prospect Theatre Project; Modesto, CA
2021	Presenter - Falcon Film Festival - Merced County Office of Education
2020-2021	Mentor - T.A.U.S.E.D. (Theatre Artists Union for Student Equity and Diversity); California State University: Fullerton, Sacramento, Stanislaus, and Chico
2020-2021	Organizer - Central Valley BIPOC Coalition
2020-2021	Member - Black Employees Alliance and Coalition Against Anti-Blackness; Oakland, CA
2020-2021	Volunteer - Northern Valley Labor Council
2020-2021	Volunteer - ACLU; Northern CA
2020-2021	Volunteer - Labor Council for Latin America Advancement <i>Sacramento</i>

2020-2021 Volunteer - San Francisco Labor Video Project

2020-2021 Collaborator - IATSE Local 154

2020-2021 Collaborator - International Longshore and Warehouse Union

2020-2021 99 Rootz Collaborator - Community Organizing

2020-2021 Founder: Central Valley vs Covid Coalition
Central Valley, California

2020-2021 Community Organizer - Foster Farms Rally and Legislative Demands;
Livingston, CA

2020-2021 Community Organizer - Dole Workers Legal Assistance, Atwater, CA

2020-2021 Community Organizer | Facilitator - Labor Right Implementation
Training; Central Valley, CA

2020 Community Organizer | Facilitator - Union Organizing Training;
Turlock, CA

2020 Presenter - Indigenous Peoples Day Introduction Seminar
Virtual Engagement; Atwater High School; Atwater, CA

2019 Volunteer Organizer - Indigenous People's Day
Oregon Shakespeare Festival, Red Earth's Descendants, City of Ashland
Oregon

2019 Teaching Artist, Community Workshop: Introduction to Theatre
Panel, Embodiment and Playwriting
Confederated Tribes of Siletz Native Youth Summit

2019 Speaker, Indigenous Peoples Day Celebration
Southern Oregon University
Ashland, OR

2019 Artist/Panelist, Native Theatre Maker Gathering; Future Directions
Co-Produced with Safe Harbors Indigenous Collective Featuring:

Western Arts Alliance, Ka Hālau Hanakeaka, IkiDowin Youth Theatre, In the Margin, Indigenous Direction
Oregon Shakespeare Festival, Ashland, OR

2019 Presenter - Student and Community Open House
Native American Student and Community Center
Portland State University, Portland, OR

2019 Cultural Connections, *La Comedia of Errors*, A Spanish Bi-Lingual adaptation of William Shakespeare's, *A Comedy of Errors* adapted by Bill Rauch and Lydia G. Garica; directed by Bill Rauch
Community Tour Production, Southern Oregon

2019 "Being Latine in the Arts" - Guest Speaker
Academia Latina
Southern Oregon University

2019 How to Actively Practice Anti-Racism
Guest Speaker
Southern Oregon University's Caesar Chavez Day

2018 Makeup Artist, Baile De La Rosa; Manteca

REFERENCES

Standards and Practices Manager - <i>The Walt Disney Company</i>	Brandon Gonzales brandon.r.gonzales@disney.com	626-696-6020
Programming Director- <i>Safe Harbors</i>	Amber Ball kayball20@gmail.com	541-391-9369
Artistic Director - <i>Jevita Films</i> Sundance Artist 2022	Gabriela Ortega gabriela.ortega95@gmail.com	323-533-7371
Resident Director Broadway's - <i>Phantom of the Opera</i>	Dalia Ashurina daliaashurina@gmail.com	209-531-3032
Faculty - <i>Trenton Arts Princeton</i>	Shariffa Ali shariffa.a@gmail.com	917-972-2391

